

Keynote speaker: Holly Holsten
University of Limpopo
and University of Pretoria,
South Africa

'Building capacity'

international
MODEL OF CREATIVE ABILITY
conference 2010



Hamilton House, Mabledon Place, London WC1H 9BD

21 May 2010

09.15-16.30



INTERNATIONAL CREATIVE ABILITY NETWORK
Enabling growth to full potential through creative participation

Final Programme



08.30-09.15 **Registration**

Morning session

Auditorium - Mander Hall	Parallel session
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09.15-09.30 **Welcome:** Wendy Sherwood

09.30-10.30 **Keynote speech:**
Holly Holsten, South Africa

10.30-11.00 **Refreshments, stands and posters**

10.30-11.00 **Introduction to Animation Therapy**
Helen Mason, Consultant OT,
Animation Therapy Ltd **Room 9**

11.00-11.25 **The Activity Participation
Outcome Measure**
Daleen Casteleijn, South Africa

11.00-11.30 **Growth in the higher levels of
creative ability**
Adri Grobler, United Arab Emirates **Room 8**

11.25-11.50 **Building the MOCA into everyday
practice: A practical guide to setting
yourself the 'just right challenge'**
Helen Harvey and Kate Fuller

11.50-12.00 **A2B project presentation**
Wendy Sherwood

12.00-12.45 **Lunch, stands and posters**

12.30-13.15 **Introduction to Animation Therapy**
Helen Mason, Consultant OT,
Animation Therapy Ltd **Room 9**

Poster presentations

Time	Time period	Poster No.	Poster title
10.45-10.55	Morning break	1	'Putting the MOCAs on it' (Mary Balding, The Bracton Centre)
12.20-12.30	Lunch	2	'Activity participation assessment (APA): development of an assessment of activity participation of those with a mental illness" (Cathy Rice, South Africa)
14.45-14.55	Afternoon break	3	'Building Capacity to Work' (Anecke van Staden and Claire Barton, SEPT)

Please note that most presentations in the Auditorium—Mander Hall, are of 20 minutes duration followed by 5 minutes for questions. The finish times shown, extend beyond the presentation + 5 minute slots in order to allow for IT hiccups or need to take further questions.





Afternoon session

Auditorium - Mander Hall	Parallel session
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- 12.45-13.15 **Measuring Occupational Therapy effectiveness using the Model of Creative Ability**
Rajkumar Samsonraj, SEPT
- 13.15-13.45 **The therapeutic environment according to the MOCA perspective in a forensic in-patient setting**
Takeshi Misawa, Japan
- 13.45-14.30 **An approach to address memory and concepts of a client suffering from traumatic experiences**
Yoshiko Nakano, Japan
- 14.30-15.00 **Refreshments, stands and posters**
- 15.00-15.30 **The Analytical Survey: A screening tool for client populations and effective programme planning**
Dain van der Reyden
- 15.30-16.15 **Experts' question time: an open review and discussion of working with the model**
Holly Holsten, Dain van der Reyden, Daleen Casteleijn
- 16.15 **An international strategy for the future and closing remarks**
Wendy Sherwood
- 16.30 **Close**

13.30-14.30 **Workshop: Sensory stimulation for levels of creative ability**
Sylvia Birkhead, South Africa **Room 8**

Poster presentation

Time	Time period	Poster No.	Poster title
14.45-14.55	Afternoon break	3	'Building Capacity to Work' (Anecke van Staden and Claire Barton, SEPT)



AMAJOBJOB

CELEBRATING SOULFULNESS

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Amajobjob (meaning 'serious about working') is an entrepreneurial mentoring centre, a social enterprise in the heart of Pretoria, South Africa. Amajobjob is a haven for previously disadvantaged tailors and crafters and actively seeks to create entrepreneurial opportunities for unemployed people, offering alternatives to the criminal option.

This highly successful initiative is led by an occupational therapist, who as part of a team uses creative ability theory to transform lives.

Amajobjob creates product ranges that compliment the skill levels of clients, using materials that are locally sourced and affordable for clients. Their biggest challenge is competing for markets with a "Made in Africa" clothing label vis-a-vis the mass produced eastern takeover of product manufacturing opportunities from Africa.



A short presentation about Ama JobJob will be made at the conference (A2B project presentation), which will make it clear just how brilliant and vitally important this initiative is.

Hopefully you will be inspired and will support them by buying one of their products , so **please bring your purse or cheque book.**

There is no facility to take credit cards.

ICAN is proud to support Ama JobJob by purchasing a range of handmade bags -

These have to be the best conference bags ever!

Sold at the cost price to ICAN (no profit-making), your choices are:



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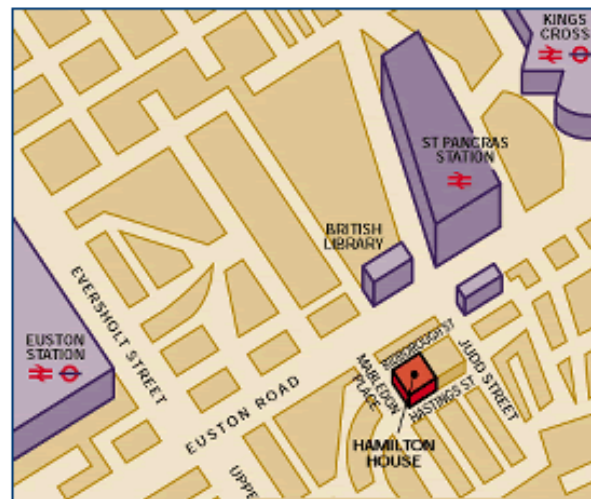
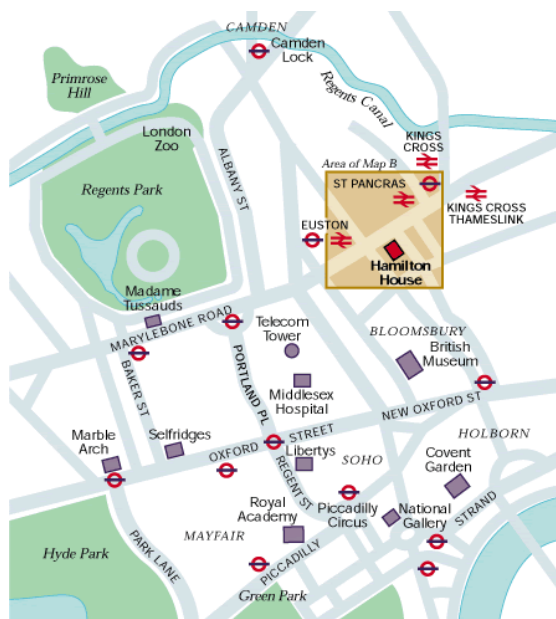


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For anyone travelling by car there is an NCP nearby as well as plenty of street parking.

The City is also close by and easily reached, either by taxi or public transport.

Conference administrator:

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